

Exercise #2: Stress and Juncture in a Sonnet

Due in class Tues. 1/29/08 (*not* this coming Thursday)

Pick a sonnet of Shakespeare's (e.g., the one you did for the first exercise), and transcribe it for stress and juncture following the principles given in class. If you like, add footnotes discussing how you handled delicate cases. Appended is an example, done by me.

Ideally, your transcription should be in tab-delimited digital form; the idea being that the amalgamated class exercises can then serve as a corpus for the last exercise (maxent metrics).

Here is example work, my own transcription of Sonnet 87:

Farewell! thou art too dear for my possessing,

	Fare-	well!	thou	art	too	dear	for	my	pos	ses	sing,
s	2	4	1	1	1	3	1	1	1	4	1
j	2	5	2	2	2	3	2	2	1	1	5

And like enough thou know'st thy estimate,

	And	like	e	nough	thou	know'st	thy	es	ti	mate,
s	1	1	1	3	1	3	1	4	1	1
j	2	2	1	4	2	3	2	1	1	5

The charter of thy worth gives thee releasing;

	The	char	ter	of	thy	worth	gives	thee	re	lea	sing;
s	1	3	1	1	1	4	3	1	1	4	1
j	2	1	3	2	2	4	2	3	1	1	5

My bonds in thee are all determinate.

	My	bonds	in	thee	are	all	de	ter	mi	nate.
s	1	3	1	2	1	1	1	4	1	1
j	2	3	2	4	2	2	1	1	1	5

For how do I hold thee but by thy granting?

	For	how	do	I	hold	thee	but	by	thy	gran	ting?
s	1	1	1	1	3	1	1	1	1	4	1
j	2	2	2	2	1	4	2	2	2	1	5

And for that riches where is my deserving?

	And	for	that	rich	es	where	is	my	de	ser	ving?
s	1	1	1	3	1	3	1	1	1	4	1
j	2	2	2	1	4	2	2	2	1	1	5

The cause of this fair gift in me is wanting,

	The	cause	of	this	fair	gift	in	me	is	wan	ting,
s	1	3	1	1	3	4	1	2	1	4	1
j	2	3	2	2	3	4	2	4	2	1	5

And so my patent back again is swerving.

	And	so	my	pa	tent	back	a	gain	is	swer	ving.
s	1	2	1	4	1	3	1	2	1	4	1
j	2	2	2	1	4	3	1	4	2	1	5

Thy self thou gav'st, thy own worth then not knowing,

	Thy	self	thou	gav'st,	thy	own	worth	then	not	kno	wing,
s	1	3	1	4	1	2	3	1	1	4	1
j	2	4	2	5	2	2	3	2	2	1	5

Or me to whom thou gav'st it, else mistaking;

	Or	me	to	whom	thou	gav'st	it,	else	mis	ta	king;
s	1	4	1	1	1	4	1	3	1	4	1
j	2	5	2	2	2	2	5	3	1	1	5

So thy great gift, upon misprision growing,

	So	thy	great	gift,	u	pon	mis	pri	sion	gro	wing,
s	1	1	3	4	1	2	1	3	1	4	1
j	2	2	3	5	1	2	1	1	4	1	5

Comes home again, on better judgement making.

	Comes	home	a	gain,	on	bet	ter	judge	ment	ma	king.
s	3	4	1	2	1	3	1	4	1	3	1
j	3	4	1	5	2	1	3	1	4	1	5

Thus have I had thee, as a dream doth flatter,

	Thus	have	I	had	thee,	as	a	dream	doth	flat	ter,
s	3	1	1	4	1	1	1	3	1	4	1
j	4	2	2	2	5	2	2	4	2	1	5

In sleep a king, but waking no such matter.

	In	sleep	a	king,	but	wa	king	no	such	mat	ter.
s	1	3	1	4	1	3	1	1	1	4	1
j	2	4	2	5	2	1	4	2	2	1	5